



NAMING BUILDINGS AT CSU: HOW IS IT DONE?

We commonly associate the naming of buildings at CSU and other universities as a way to acknowledge contributors who secure naming rights through their financial contributions. A stroll around the CSU campus, however, shows numerous buildings whose names honor the academic and leadership contributions to the University. Prominent examples include Morgan Library, Eddy Hall, and the Andrew G. Clark Building.

The Board of Governors is responsible for approving the naming of facilities upon the recommendation of the Chancellor. Under a policy adopted in 2005, CSU guidelines for naming facilities are the following:

- Individuals or organizations that have provided or have caused to be provided a significant contribution toward a project – new construction or major renovation or academic and non-academic program.
- Retired or deceased faculty or staff members who have provided distinctive service to the University.
- Graduates, former students, or individuals who have provided distinctive service to the University.
- Living or deceased persons dedicated to the purpose, nature, and mission of the University who have achieved outstanding distinction through



civic, intellectual, or artistic contributions to the development of the city, county, region, state, nation, and/or world.

The most recent example of naming a building to recognize an individual who has provided distinctive service to the University is Loren W. Crabtree Hall on Centre Avenue. Since 1967, Loren Crabtree has served Colorado State as a professor of history, Dean of the College of Liberal Arts, Provost, and most recently as President of the Semester of Sea (SAS) program. Crabtree was central to the process of establishing CSU as the academic home of SAS.



Top: Crabtree Hall was dedicated in April of 2019. It houses the Semester at Sea program and the offices of University Advancement.

Bottom: Loren Crabtree

NEW IDEAS

We retire officially from our universities, but we often remain connected to our institutions in a variety of ways, including friendships, libraries, donations, and loyalty. Academic retirement also opens new opportunities for social and intellectual engagement through research, writing, and teaching. Previous Society newsletters provide numerous examples of these commitments undertaken by CSU retirees.

Bob Hoffert served CSU in a variety of capacities as professor and administrator. Since his formal retirement, he has continued to address important public issues through teaching (OLLI, Semester at Sea) and public lectures. In April 2019 he spoke to a full house for the monthly Society/OLLI PERK lecture at the First Presbyterian Church. His talk illustrated the way in which his scholarship continues to be relevant to public discourse in an era of contentious, confrontational politics.

WHAT IS A “CONSERVATIVE”?

ROBERT HOFFERT

In several recent issues, the British publication *The Economist* focused on what it called “the global crisis in conservatism” (July 6, 2019). In an era when political right-wing movements appear ascendant in much of the world, it seems contradictory to suggest there is a “crisis” in conservatism. Bob Hoffert helps us understand this apparent contradiction by drawing attention to the history of Western political theories, illustrating how far our current political vocabularies have drifted from their original meanings. His talk illustrated the way in which a close examination of the ideas of Edmund Burke shed light on today’s politics.

Hoffert focused his lecture on Edmund Burke (1729-1797), the founder and best-known articulator of modern Conservatism. Burke was born in Ireland and was deeply concerned with policies toward Ireland and Catholicism but he identified as an Anglican, lived most of his life in England (serving in Parliament), and is considered one of England’s most important political theorists.

Hoffert identified several key elements in Burke’s Conservatism. Central to these were the emphasis on the recognition of humans as social beings, historical continuity, and the importance of practice and experience in politics rather than abstract theories. In Burke’s thinking, liberty in person and property is essential, but he denigrated claims for equality. Burke lived and wrote in the late 18th century, in the shadow of the French Revolution



*Edmund Burke
Theorist of Conservatism
1729-1797*

and its radical claims to “*liberté, égalité, fraternité*.” In contrast to the destruction of historical institutions and widespread social disorder in France, Burke emphasized the importance of civility and tolerance in guaranteeing social and political stability. For Burke, institutions reflect a collective wisdom that undergirds civilization and acts as a bulwark against anarchy.

As a student of history, Burke understood that the past is the story of dramatic changes and of significant continuities. As someone who treasured the continuity that threads of tradition bring to our histories, Burke suggested that change is essential to the maintenance of continuity. Not radical change in speed or form, but incremental change in pace and proportion. His warning was simple: the two greatest dangers to those who wish to conserve the most honorable dimensions of our past are to lapse into rapid, radical change or to stagnate into reactionary rigidity. In 1776, as a member of Parliament and in the hope that the deep bonds between England and America could be preserved, Burke stood alone in supporting the Americans’ plea.

LIVING FULLY AFTER RETIREMENT

KEN BARBARICK: FROM SOIL SCIENCE TO LEATHER CRAFTING

My entire professorial career (42 years) was spent as a Soil Scientist at CSU. I conducted research on recycling waste products and taught Introductory Soil Science. My greatest passion was teaching and I was very fortunate to be named a University Distinguished Teaching Scholar in 2001.

About a year before my December 2017 retirement, I was pondering what would help keep me active after I left CSU. I googled “what men can do in retirement”. One suggestion was leather crafting. That sounded interesting, especially since I embrace learning new skills.

I purchased a beginner’s leather tooling kit and found that I thoroughly enjoyed working leather. The most exciting aspect of this activity is the many

techniques available; you can always learn something new. Every day my wife and I are home, I try to do some leather work. This craft is one where experimentation is essential and you must be willing to make mistakes to further your skills. Currently, leather crafting is my passion.

Another facet of leather crafting that appeals to me is that you get to work with sharp cutting tools, mechanical presses for stamping, heavy mallets and stamps, and a huge variety of stains and polishes. I have even developed some rudimentary drawing skills.

I enjoy making wallets, belt buckles, purses, brief cases, wine-bottle holders, tissue-box covers, clocks, and place mats. My wife has more purses and wallets than she could ever use. I also give most of my projects to family and friends.



Ken Barbarick and some samples of his leather craft.

SOCIETY/OLLI* TALKS – FALL 2019

First Presbyterian Church, 3-4:30 p.m.

1. **September 9 | Ralph Smith**
Photographing Nature: Animals, Birds, Flowers, Stars
2. **October 21 | Stephen Mumme**
Managing Transboundary Water along the U.S.-Mexico Border: Progress and Problems
3. **November 11 | Rajiv Mehta**
Supercharging Your Business with the Right IT (Information Technologies)
4. **December 9 | Harry Mueller, III**
The Geology, Technology, and Risks of Oil-Field Fracking

*Osher Lifelong Learning Institute, formerly referred to simply as “Osher,” is now referred to as “OLLI.”



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